



## TIME PAYMENTS

Touring Car, \$493.25 Runabout, \$443.25  
Sedan, \$798.25 Coupelet, \$648.25

Complete stock of Ford Parts and Auto Supplies

**Ed. Rudolph—Ford Garage**

Telephone 514

314-16 East Adams

LADIES' AND MEN'S SUITS

## CLEANED AND PRESSED

Automobile  
Service

**75c**

Satisfaction  
Guaranteed

Pants 40c, White Pants 50c

## City Cleaning Works

Phone 1314

19 East Adams

IN CONFORMITY with the provisions of law, Notice is hereby given that the City Commission of the City of Phoenix, Arizona, will meet at the usual place of holding meetings at the City Hall in the said City of Phoenix, on Monday, the 8th day of May, 1916, at the hour of 10 o'clock A. M. and then there sit as a Board of Equalization for the city taxes for the year 1915-17 and will continue in session from day to day for a period of twenty days.

Any person interested in any property listed for taxation upon the city

assessment roll for the year 1915-17 prepared by the City Assessor and filed with the City Commission, and desiring such assessment as to such property to be corrected, modified, stricken, reduced or raised, may appear before the said Commission at such time and place and show cause if any he have, why such change should be made.

ROBT. A. CRAIG,  
City Manager.

Hire a little salesman at The Republican office. SA want ad will see more customers than you can.

FOUR DAYS—Commencing Wednesday—FOUR DAYS

**Charlie Chaplin**

In the Four Reel Feature

Comedy

"Burlesque on Carmen"

No Advance in Prices

LION THEATER—LION THEATER—LION THEATER

## Arizona Theater

LAST TIME TODAY

**Bessie Barriscale**

IN

**Bullets and Brown Eyes**

and a Keystone Comedy with

**FRED MACE**

IN

**The Village Vampire**

### AMUSEMENTS

## TEAL SHOW LEAVES FOR THREE WEEKS

The Raymond Teal show closed before a big house at the Empress last evening, and leaves today for a couple of nights at Mesa. Following the Mesa date it will proceed to Ray and Hayden about two or three weeks playing the Phoenix Amusement company's circuit.

It was announced last night that the show would reappear on the Phoenix theatrical horizon to play a summer engagement beginning the latter part of May. Manager Teal is impressed with Phoenix and will return to spend the season here, with his popular show.

## MOVIES OF P. H. S. MAY FETE AT LION

Today the Lion Theater presents an array of movie attractions headed by splendid views of the High School May Fete, which was produced last Monday under the direction of Miss Margaret Hurley. F. M. Cotner, special Pathe cameraman took movies of the entire fete, including closeups of the queen, Miss Gladys Fox, the dancers and also views of the big crowd in attendance. The film was sent to Los Angeles for development and the print was expected on this morning's train, making a record for the taking and finishing of moving pictures in this locality. On the same reel with the May Fete pictures are the first scenes ever shown here of Roosevelt Dam in flood times, with seven and a half feet of water flowing over the dam. It is a beautiful sight. The five reel picture at the Lion today is "The Deathlock," a marvelous photoplay taken in Alaska and starring Frederick Butler and Wilma Wilkie.

The principal scenes in this wonderful photoplay were taken on the famous Dawson trail in mid-winter. One of the most interesting features is the appearance of John Johnson, "the Iron Man of Dawson," and a noted Klondike character, whose services were secured especially for the picture, with his celebrated team of Siberian "hunks." Johnson is the world's champion dog musher, and his team of Siberian dogs won the last three Alaskan sweepstakes, making them the fastest dog team in existence.

This program will be shown at the Lion today and tomorrow, followed on Wednesday with "Charlie Chaplin's Burlesque on Carmen."

"Sons of Satan" at Amuzu  
The little house has a new manager in the person of Mr. Arthur Newman who replaces the retiring door man and Mr. Newman will see to the wants of the patrons with the best that the Phoenix amusement can procure in the coast markets. Beginning a new policy the little house will offer each day and night a big feature that has a known draft. The first one to appear is the "Sons of Satan," a Red Feather play of excellent value. It was originally seen at the Columbia the week of its release in Los Angeles. It is a corking detective story of the fastest and wickedest lot of gentlemen crooks who ever plied the craft.

"Excuse Me" at Columbia  
No common or garden variety of the press agent can describe the screen comedy "Excuse Me" which opened for a three days stay at the Columbia yesterday. The original New York stage production of this splendid farce was a succession of

IF YOU DON'T WANT TO LAUGH, DON'T COME

**COLUMBIA**  
THEATRE DE LUXE

MATINEE  
TWO SHOWS: 2:00, 3:30

## WESTERN UNION NIGHT LETTER

THEO. N. VAIL, PRESIDENT

### RECEIVED AT

A229 Ga. Mo. 28 Blue  
Mauk and Rickards  
Columbia Theater  
Phoenix, Ariz.

B. Los Angeles, Calif. May 6 16 25 21

Congratulations on having booked EXCUSE ME. It is Greatest Farce Comedy ever filmed. With a laugh in every foot. It broke all smile records in our theater.  
TALLY'S BROADWAY THEATER.

### THE ABOVE TELEGRAM IS ITS OWN STORY

RAYMOND TEAL — Boys, it's sure a laugh. Didn't know they could make pictures so funny.  
FRITZ FIELDS — It handed me the best laugh in years.

THE PATHE NEWS SHOWS Kaiser Wilhelm and Staff on Verdun Field — An Attack on American Soldiers in Mexico — Famous Stars of the Stage at the Actors' Home — Six of the Handsomest Gowns of the year in the Fashion Review — President Goes to Church With His Wife — Wreck of the Gilt Edge Express.

records at every house on a trail of three years in the legitimate. This screen tale is so far ahead of the original by reason of the wide range of latitude employed in the filming that it stands alone as the greatest comedy ever used by motion picture producers. It is not a slap stick thing without a reason save that embodied in knocking some actor down or breaking cord wood over his head, or musing up his map with a custard pie. It is a story of a Pellman car mixup that simply is beyond telling in cold type. The audience which filled the Columbia comfortably yesterday and last night did not finish one heavy laugh until another broke into the one ahead. It is a great comedy and the man who wrote the titles is a rival of the great George Ade for his humor is a thing to be preserved. For the five reels there is not a moment that the reviewer is not convulsed with laughter. It is worthy a visit of anyone who wants to escape the tragedies of life for it will sure cure anything except yellow fever. Added to the comedy is a Pathe News reel which gives views of Kaiser Wilhelm in the field with his staff. The emperor shows by his posing for the camera that he is as fond of the spot light as a prima donna. A splendid fashion show and some corking hard riding scenes with the United States cavalry in Mexico are features of a good news reel. If you have a single laugh in your system you owe your self a visit to "Excuse Me."

Lamara  
The offering at the Lamara today will be the third presentation in Phoenix of Madame Kalich in "Slander," the most recent and one of the most beautifully produced of all of the William Fox photoplays. Madame Kalich is noted all over America on account of her dramatic triumphs. She was discovered as an actress in an obscure Jewish theater on the east side of New York several years ago and before very long the rich and artistic sections of New York were thronging to this theater to see the wonderful exponent of the great roles of Shylock, Hamlet and Tolstoy.

### AGED WOMAN CREMATED

[Republican A. P. Leased Wire]  
DURHAM, Colo., May 7.—Mrs. Sarah Field, 71 years old, was burned in her home here early this morning. The woman lived alone and it is presumed that she accidentally overturned the lamp sitting on a table at the head of her bed. The bed clothes caught fire and Mrs. Field being ill at the time was unable to assist herself. She was able however to get to the back door and unlock it but was overcome by the flames rushing her and her body was found terribly burned by the firemen. Mrs. Field is the mother of R. L. Graham of Pueblo.

## COLISEUM THEATER

TONIGHT

Hunt's  
Merrymakers  
—in—  
MY WIFE'S  
FAMILY

10c, 20c, 30c

## AMUZU PICTURES—10c

### Country Club CARNIVAL

TUESDAY, MAY 16TH  
Chalmers lawn, corner Indian school car line and McDowell road.  
Admission 50c. Children, 25c.  
Gates open at 8 o'clock

### LAMARA

World's Best Pictures

Saturday, Sunday, Monday  
BERTHA KALICH  
in "SLANDER"



## ARIZONA

Coming  
FANNIE WARD  
in  
"TENNESSEE'S PARTNER"



FEATURE PICTURES—ORCHESTRA

## Lion Theatre

TODAY AND TOMORROW

BIG SHOW: Five Reel Feature and added attractions

## High School May Fete Pictures

Showing everything that took place at May Fete last Monday — Also pictures of crowd in attendance. Were you there? Come and see yourself in the movies —

## Roosevelt Dam

in flood time, with seven and a half feet of water going over spillways. First time shown.

## "The Deathlock"

A Five Reel Feature taken in Alaska — Scenes on Dawson Trail in winter.

## ELKS THEATER

Matinees Daily 2:15 P.M. on the Dot  
Every Evening 8:15 P.M. on the Dot

It's the one splendid, living, breathing likeness of a great nation coming to a mutual and enduring understanding.

### A STUDY IN PRICES

Good, desirable selections at all prices

Mats. Daily	232 Seats at	\$1.00	Orchestra
	121 Seats at	75c & 50c	
	51 Seats at	75c	
	85 Seats at	50c	
Every Evening	200 Seats at	25c	Balcony
	59 Seats at	\$1.00	
	294 Seats at	\$1.50	
	51 Seats at	\$1.50	
	85 Seats at	\$1.00	Balcony
	200 Seats at	50c	

## ALL THIS WEEK

TWO THOUSAND PEOPLE SAW IT YESTERDAY  
Verdict — "Fascinating, Remarkable, and should be seen by everyone in Phoenix."

Elliott and Sherman Submit  
D. W. Griffith's Giant Spectacle

Accompanied by a Symphony Orchestra of 25 men under the directorship of Mr. C. Franz Koehler.

HEAR AND ENJOY EVERY STRAIN  
OF THE CHARMING MUSIC

SEE

The Antebellum Period, the Great Battles of the Civil War, Reconstruction Period and the Allegory which represents the Highest Art, The Argument of War and Peace, and then tell us in the columns of this paper whether or not the great picture should be "cut" or be seen by Phoenix citizens in its entirety.

The Public Is Always Right



"The mind falters and the typewriter balks before an attempt to describe Griffith's crowning achievement."

---N. Y. Mail.